

Title: *Textile Patterning for Tattoo Ink Concealment in Wearable Apparel*

Author: Jason Mathis

Date of Public Disclosure: originally, June 2023 updated this date of July 21, 2025

ABSTRACT

This document discloses a textile innovation and design methodology referred to across various developmental contexts as:

Ink Camo™, Ink Safe™, Stain Veil™, TatDrape™, SpatterMesh™, SpatterWear™, Inkghost™, and SpatterCloak™.

The concept describes a family of **printed apparel patterns and garments** designed to **conceal, blend, or neutralize visible tattoo ink stains** during and after tattoo sessions. The design system addresses the needs of both **tattoo artists** and **tattoo clientele**, aiming to preserve the aesthetics, cleanliness, and professional image of their garments without defaulting to solid black clothing or disposable wear.

BACKGROUND

Tattoo artists frequently face ink splatter, smudging, and staining during linework, shading, cleaning, and wrap-up. Aprons offer partial protection, but underlying garments remain vulnerable—especially at the sleeves, lap, and lower arms. Similarly, tattoo clients undergoing long sessions or receiving tattoos on large or intimate areas often experience ink runoff, transfer, or seepage into their clothing. Despite the routine nature of this problem, there is **no known commercially available apparel line** that utilizes **printed patterning** to visually mask or diffuse the appearance of tattoo ink on fabric.

The default solution in most studios is to wear black. This strategy, while effective at stain-hiding, is limited in aesthetic range, seasonal comfort, and cultural expression. This document proposes an **intentional, stylized, and purpose-built alternative**.

CONCEPT OVERVIEW

The innovation lies in the application of **ink-disruptive printed patterns**—specifically engineered to reduce visual recognition of stains caused by tattoo ink. These patterns take into account:

- The **color profile** of common inks (black, gray, blue-black, green-black, red-black)
- The **behavior** of ink when it drips, splatters, smudges, or absorbs into fabric

- The **common zones of contact** on the human body during tattoo sessions (forearms, inner elbows, lap, ribs, shoulders, thighs)

The result is a series of print systems (referred to under various branding terms) that **conceal ink stains by mimicking, absorbing, or fracturing the visual edges of the stains themselves**, rendering them near-invisible or artistically integrated into the garment.

WORKING TITLES & TRADEMARKED TERMS

To ensure wide recognition of the original concept across variations, this publication acknowledges and defends the following names and families of names associated with this garment innovation:

- **Ink Camo™** – the core phrase describing camouflage designed for tattoo ink concealment
- **Ink Safe™** – emphasizing ink-protective fashion garments
- **Stain Veil™** – highlighting the stain-masking properties of the textile
- **TatDrape™** – wearable drapery garments for client modesty and coverage during sessions
- **SpatterMesh™** – possibly mesh-based garments or patterns with intentional ink blending
- **SpatterWear™** – casual/studio wear designed with ink-spatter camouflage prints
- **Inkghost™** – referencing the faded, washed aesthetic that dissolves fresh ink markings
- **SpatterCloak™** – broader outerwear protection with aggressive camo styling

Additional cultural or colloquial titles include:

SplatFits™, TatTogs™, DripSuit™, FadeFits™, VoidDrape™, GhostGear™, SmudgeCloak™, and BleedThreads™.

PRODUCT CATEGORIES & APPLICATIONS

Tattoo Artist Gear:

- Studio aprons with built-in stain-diffusing patterns
- Long-sleeved ink-resistant overshirts with mapped spatter camo

- Drop-crotch or relaxed pants designed to obscure lap ink smears
- Multi-wear convertible smocks or coats

Client Apparel:

- Bathing-style one and two-pieces or wraps for rib, hip, or back tattoos
- Loose-fit lounge sets for long-session comfort
- Modesty-preserving drapery for partial undress scenarios
- Compression sleeves, wraps, or limb-specific gear for localized coverage

Materials May Include:

- Cotton, Poly, and/or poly-cotton blends
- Matte-finish stain-break fabrics
- Optional waterproofed zones or internal barrier layers

DESIGN LANGUAGE & AESTHETIC STYLE

The printed patterns may resemble:

- Ink wash techniques (sumi-e, dry brush)
- Traditional camo
- Controlled fractals
- Chaotic spatter mimicking tattoo blowouts or splash effects
- Graffiti drip
- Marbling, smoke, or stone veining

Each pattern is intentional—not merely decorative, but functionally aligned to **mask or diffuse fresh ink contact**.

COMMERCIAL USE CASES

- **Studios** sell the garments as sessionwear or merchandise

- **Tattoo artists** wear the gear daily for professional presence and long-term stain resistance
- **Clients** may receive branded gear to wear during sessions and take home
- **Streetwear crossovers** bring the camo aesthetic into broader fashion, rooted in tattoo culture

PRIORITY CLAIM & DEFENSIVE INTENT

To the best of the author's knowledge, as of the date listed above, there is **no existing patented system or commercial apparel line** explicitly designed to:

- Visually camouflage tattoo ink via printed patterns
- Target both client and artist use
- Blend ink behavior with fashion-forward garment construction

This document serves as a **defensive publication**, officially entering the described innovation into **public domain**. No entity, brand, or corporation may hereafter claim novelty or patent rights over the concept of **purpose-designed print patterns used for concealing tattoo ink stains on wearable garments**.

CITATION & RECORD

"Textile Patterning for Tattoo Ink Concealment in Wearable Apparel," by Jason Mathis published defensively on July 21, 2025.

Available publicly at: guildstone.xyz